

MARTIN DEWITT

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www.martindewittfinearts.com

PROFESSIONAL EMPLOYMENT

Martin DeWitt Studio & Fine Arts Services – 2010 - current

Founding Director and Curator - Fine Art Museum, 2003 – 2010
Bardo Fine & Performing Arts Center
Emeritus Professor, School of Art & Design
Western Carolina University, Cullowhee and Asheville, NC

Interim Director, Bardo Fine & Performing Arts Center, 2003-2004
(concurrent with directorship, Fine Art Museum, Western Carolina University, NC)

Director and Curator, Tweed Museum of Art, 1990-2003
University of Minnesota Duluth

Interim Director, Glensheen Historic Estate, 1995-96
(concurrent with directorship, Tweed Museum of Art, University of Minnesota Duluth)

Curator/Registrar of Exhibitions and Collections, Tweed Museum of Art, 1986-90
University of Minnesota Duluth

Related Appointments

Environmental /Historic Preservation Specialist, Federal Emergency Management Agency, 2010-14

Advisory Council, Eastern Band of Cherokee/Western Carolina University, 2006-10

President, Minnesota Museum Association, Minneapolis, MN, 1998-00

President, Duluth Public Arts Commission/Municipal Arts Fund, Duluth, MN, 1992-96

Education

Master of Fine Arts, Painting, Illinois State University, Normal, IL 1979

Max Beckmann Scholar in Painting, Brooklyn Museum, NY 1978

Master of Arts, Painting and Art History, Western Illinois University, Macomb, IL 1976

Bachelor of Fine Arts, Western Illinois University, Macomb, IL 1970

Associate in Arts, Long Beach City College, Long Beach, CA 1967

Military Service – *United States Air Force*, Personnel Systems Manager, E4/HD –Vietnam Era 1970-74

PROFESSIONAL ATTRIBUTES

- Established arts administration leader on local, regional, national, international levels.
 - demonstrated success as senior art museum director and curator.
- Extensive art collections management experience, policy development, strategic planning, art grants management, program assessment, budget, endowment, and fundraising success.
- Exceptional communication skills, passion for the arts in all its varied forms and processes.
- Demonstrated ability to maintain positive working relationships with artists in all disciplines, public/private local, regional, national, international non-profits arts cultural groups, students, faculty, university administration, board members, staff, volunteers, donors, elected government officials and local representatives.
- Inter-cultural collaborations, strengthening partnerships with Native American, African American, Hispanic, and other underserved artists, organizations, communities; ongoing protocol awareness and affiliation with Tribal leaders and governments.
- Coalition, consensus and capacity builder, inclusive decision maker, respectful, sense of humor, consultative leader.
- Recognized mentor, arts advocate, known for high level of integrity and diplomacy.
- Established record of promoting and increasing diversity, inclusivity and social justice.
- Professional visual artist with active studio practice, exhibition record at regional, national, international venues.

Martin DeWitt Studio & Fine Arts Services: (also see additional exhibition listings)

2018/19 Selected Artist, “*Defining America*”, Fine Art Museum, Western Carolina University; featured artists: Trenton Doyle Hancock, Ramiro Gomez, Nari Ward, Tom Sachs, Javier Téllez, Randy Shull, Shan Goshorn, Porge Buck, Martin DeWitt, and Yeehaw Press’ Kevin Bradley and Julie Belcher. Annual campus wide learning theme, “*Defining America*”, aligns with issues of diversity and inclusion currently being discussed on campus, which has involved a recent faculty -led “*March For Equity.*”

<https://news-prod.wcu.edu/2018/04/defining-america-selected-as-wcus-2018-19-campus-theme/>

2018/19 Community Liaison, Duluth/Cuba exhibition, art/cultural exchange planning committee

2019 Special Comments (Martin DeWitt), *Lake Superior Perspectives* – publication, photographs by Paul Treuer

2019 (Ongoing) American Alliance of Museums, Museum Accreditation Program Team, Fine Art Museum, Western Carolina University, Cullowhee, NC – AAM Accreditation review in 2020

2018 Special Comments (Martin DeWitt), *We Sit*, publication, paintings by Marley Kaul (Bemidji) and Taiju Geri Wilimek poetry (Mill Studio Press); 29th Annual Midwest Book Award (Interior Design)

2017/18 Grant Advisor (pro bono): “Martin Luther King’s *Poor Peoples Campaign Mule Train Interpretive Markers*” grant application submitted by Quitman County, Marks, Mississippi: for National Park Service/Smithsonian Institution/Civil Rights Grant: category “Preserving African-American History”. Quitman County awarded \$50,000, 2018-19.

2017 Exhibiting artist, *Standing Strong for our Precious Water*: Benefit exhibit for Standing Rock, ND organized by AICHO (American Indian Housing Resource Center, Duluth, MN)

2017 Invited exhibiting artist. Inaugural Exhibit, AICHO Pop up Gallery, Lincoln Park Arts District, (American Indian Community Housing Organization, Duluth, MN)

2016 Exhibition co-coordinator, The Artist Exchange (a collaboration), Asheville Sister Cities, Inc., NC and San Cristobal de las Casas, Chiapas, Mexico

2015 Guest Writer, exhibit catalog essay, *Luzene Hill (Cherokee): Free Falling Up, Conversations: Fellowship Exhibition*, Eiteljorg Museum of the American Indians & Western Art, Indianapolis, IN

2015 Selected Artist, North Carolina Artists Exhibition, Raleigh Fine Arts Society, Duke Energy Center Gallery, Raleigh, NC

2015 Juror – Annual BFA Art Student Exhibition, Kruk Gallery, University of Wisconsin Superior

2015 Juror – Awards - Critique, Swannanoa Art League Annual Exhibition, Black Mountain, NC

2014-15 Selected Artist - 4a Feria de Arte CHIAPAS - Asheville (NC) Sister Cities San Cristobal de las Casas, Chiapas, Mexico - exhibiting artist, artist/exhibit exchange project planning

2012 Project Team, “Palenque Rojo” performance, San Cristobal de las Casas, Chiapas, Mexico/Asheville Sister Cities, Inc., Western Carolina University, Bardo Fine & Performing Arts Center/Diana Wortham Theater, Asheville, NC
<http://news-prod.wcu.edu/2012/09/ace-to-open-with-palenque-rojo/>

2011-14 Environmental/Historic Preservation Specialist/Sec. 106 of National Historic Preservation Act; and Qualified Specialist: Secretary of Interior Standards: Archeology and Historic Preservation, Code of Federal Regulations, 36 CFR Part 61 – MN, NM, CO, VA, IL, NC: Disaster Recovery, Federal Emergency Management Agency – SHPO/THPO (State and Tribal Historical Preservation Officers) consultation; applicant coordination, assessment, compliance review for damaged historic structures/Tribal cultural properties; flood damage to sacred wild rice beds, washed out roads, Fond du Lac Band of Lake Superior Chippewa/Reservation; Zuni Pueblo flood damaged adobe structures, roads, bridges, ditches, eroded settlements, burial sites, waterways – mitigation plans established and federally funded; Tribal consultation and flood damage assessment with Acoma, Isleta, Zuni, Laguna Pueblo leadership, consultation with THPOs and Tribal emergency managers; also, for example; Glensheen Historic Estate - 2012 flooding damage assessment and FEMA grant application review – Glensheen awarded \$3.5 million from FEMA and City of Duluth for disaster recovery and restoration in 2015.

2010-13 Board of Directors, Heliker-LaHotan Foundation/Artist Residency, New York/Great Cranberry Island, Maine

2011 Selected Artist - 3a Feria de Arte CHIAPAS - San Cristobal de las Casas, Chiapas, Mexico and Asheville (NC) Sister Cities - exhibiting artist, artist/exhibit exchange planning

2011 Featured Artist – “Martin DeWitt paints the Spiritual in Art”, Peace Church Galleria, Duluth, MN

ART ADMINISTRATION & CURATION HIGHLIGHTS

Founding Director and Chief Curator - Fine Art Museum

Emeritus Professor - School of Art & Design – Bardo Fine & Performing Arts Center

2003 - 2010 Western Carolina University, Cullowhee/Asheville, North Carolina

Selected in 2003 from a national search pool of fifty museum professionals to become the founding director of the Fine Art Museum in the new Bardo Fine and Performing Arts Center (\$40 million State of North Carolina bond), Western Carolina University, a 120,000 square foot academic cultural campus designed by acclaimed Gund Partnership Architects, Cambridge, MA.

- Developed art museum start-up plan and implementation, mission, arts administrative policy and procedures; in collaboration with steering committee/campus wide faculty and students, alumni, community members; Eastern Band of Cherokee Indians cultural consultations/Elder Council.
- Planned and implemented art museum needs assessment; community forums, strategic planning.
- Oversight of final phase construction, program integration; art museum facilities management. Team work with new building project architects; design teams, and project managers, contractors. Resolved construction “punch list” items with university facilities management, contractors.
- Budget planning and development, financial management, grant writing and administration.
- Fine art collections stewardship, acquisitions, conservation, policy development, disaster preparedness plans, donor cultivation; planned and implemented inaugural contemporary art exhibition schedule and program to include collection and exhibition focus on Native American art, primarily Eastern Band of Cherokee Indian artists (NC, OK).
- Development of international art exchange programs, residencies, campus public sculpture program; Asheville Sisters Cities, Inc./San Cristobal de las Casas, Chiapas, Mexico.
- Managed grant proposal review process, convened committee meetings, payout to visual and performing artists and arts organizations, initiated, negotiated and managed artist contracts.
- Arts advocacy stressing economic impact of the arts, place based program and audience development, cultural tourism industry in Western North Carolina region.

- Hired and supervised professional staff of 7; aligned with Office of Chancellor, Provost, and Dean, College of Fine & Performing Arts Center; Advisory board/Friends of the Arts; local, regional, international artists, interdisciplinary focus groups; university undergrad and grad students.
- Non-profit board development; arts and business partnerships, community collaborations.
- Teaching Arts Administration, BFA/MFA; MFA degree candidate committees; business of art for arts organizations and artists; artist portfolio development, marketing and promotion; intellectual property rights/issues of copyright; art gallery and exhibit management, grant writing, budget, fundraising and development, policy and procedures, fine art collections management, faculty and student engagement, museum based curriculum development, public programs and cross cultural community engagement; audience development.

<http://www.wcu.edu/bardo-arts-center/fine-art-museum/>

TWEED MUSEUM OF ART ADMINISTRATION & CURATION HIGHLIGHTS

Director and Chief Curator, Tweed Museum of Art

1990-2003 University of Minnesota Duluth

Provided the leadership to strategically position the Tweed as a premier collecting fine arts institution and academic learning laboratory in the Upper Midwest Region. Facilitating collaborations between the UMD School of Fine Arts visual and performing arts and design, community groups, education and business, as well as enhancing cross cultural and international partnerships optimized success at community and coalition building.

Demonstrated Experience:

- Art Museum administration, policy development, strategic planning
- Budget development and financial management, museum store oversight
- Arts & business partnerships, community collaborations, consensus building
- Cultural tourism, fine and performing arts economic impact on the region
- Grant writing and administration, fundraising, development and marketing
- Fine arts collection stewardship, museum education, academic curriculum development
- Developed and maintain positive relationships with UMDuluth and Univ. of Minnesota Twin Cities administrations and colleagues, Department of Art & Nash Gallery, Weisman Art Museum, Goldstein Museum; School of Fine Arts Dean, Department of Art & Design; faculty, students, staff; Tweed Board membership, staff, donors, volunteers, local, regional, national arts organizations, elected officials, Minnesota Governor and State Legislature.

TWEED - ART MUSEUM ADMINISTRATION & CURATION HIGHLIGHTS cont'

Director and Curator - Tweed Museum of Art

1990-2003 University of Minnesota Duluth

- Managed day-to-day operations of 30,000 square foot fine art museum facility and program.
- Visual and performing arts collaborations, public programs, museum education, essential to the academic mission of the School of Fine Arts, campus wide programs, faculty, students and the community; art museum internship program/UMD students campus wide; facilitated UMD Department of Art student exhibits/30-40 BFA Degrees – and Juried Art Student Exhibition.
- Administered re-grant review process, convened committee meetings, evaluation and grantee payout to visual and performing artists and arts organizations, contract negotiations.
- Plan and implemented international art exhibits and public programs with the School of Fine Arts, Duluth Sister Cities; UMD Alworth Institute for International Studies; College of Saint Scholastica Peace Center collaborations; Japan, Russia, Sweden, Hungary, Canada, Italy, Mexico, Cuba.
- Convened monthly meetings of Tweed Board of Trustees; and *Friends of Tweed* (Women's Board); Docent tour guide volunteer committee.
- Developed public art policy and procedures, strategic planning and implementation.
- Developed and supervised professional FT staff/7; PT staff/5 and 100 community volunteers.
- Grant writing success in excess of \$1.5 million from public/private funding agencies, foundations, business and corporations, individual donors; including Alice Tweed Tuohy Foundation.
- Donor cultivation resulting in \$3.2 million endowment gift via Marguerite L. Gilmore Charitable Foundation Fund - dedicated for art acquisitions and collections management.
- Museum membership fundraising and endowment development in excess of \$2.15 million from public and private sources. Increased annual museum membership subscribers from 150 to 500.
- Increased fine art permanent collection from 2,500 to 5,000 works of art of local, regional, national and international significance. Expanded art exhibition and collection focus to include more women artists, underserved artists and founded the Native American art collection.
- Fine art collection strategic management plan, security, disaster preparedness plan, collection loans, insurance, customs, international shipping, negotiate artists contracts and maintain artist copyright.
- Concurrent Interim Director, Glensheen Historic Estate; developed and implemented restructuring management plan and strategy; facilitated \$650,000 roof replacement grant - Minnesota Humanities Commission; re-staffing, overall operations; supervised FT staff/10, PT staff/50 and 100 volunteers.
- Developed and managed Glensheen Historic Estate \$1.2 million operating budget concurrent with Tweed Museum of Art \$750,000 budget and management.

ARTISTIC - CURATORIAL - LEADERSHIP and SCHOLARSHIP

2003-2010 **Founding Director and Curator - Fine Art Museum**, Bardo Center for Fine & Performing Arts; **Professor Emeritus**, School of Art & Design, Western Carolina University, NC

Planned and implemented inaugural exhibition season and subsequently 10-15 professional artist exhibitions annually; educational programs in collaboration with artists, guest curators, historians, faculty, students, university, community members and regional arts representatives; exhibitions to include:

LUZENE HILL (Eastern Band of Cherokee): The Pilgrimage Ribbon - contemporary artist from Atlanta, sculptural installation that explored Hill's Cherokee heritage in relation to the Aztec codices • *SHAN GOSHORN (Cherokee): Reclaiming Cultural Ownership* - Challenging Indian Stereotypes • *Natalie Smith (Eastern Bank of Cherokee: Hives)*, explored the artist's Cherokee heritage in relation to personal myth and Cherokee matriarchal culture in a video mixed media installation; *WORLDVIEWS*, an ongoing selection from the permanent collection, including *New York School* artists and major work by Kenneth Noland and new acquisitions by local, regional, national and international artists: *JAMES TANNER (MN) - Sculptural Ceramics: Spirit of African Masks* • Erwin Eisch: *KRISTALLNACHT - Night of Crystal Death 70 Years Holocaust Memorial Print Portfolio* • *Jeff Oestriech* Minnesota Potter • *Bienvenidos mi Amigos - MIGRANT WORKERS in Western North Carolina: Faces of Change* • *Donna Ferrato Photographs: DOMESTIC ABUSE Awareness Project* • *HEALING & ART: Featuring HOLLIS SIGLER, Chicago (1944-2001)* • *FRAGILE EARTH: Reflections on the Environment-40 Artists from Western North Carolina* •; Joel Philip Myers, the *Black and White Studio Glass Installations* and *Dialogue Series*, confronting the horrors of war and the fragile human condition • *The Kimmel Collection-Art that Works: A Celebration of Design* featured 100 years of art and design, 1885-1985 featured the social reformist Bauhaus influence • *Harvey K. Littleton + Friends: A Legacy of Object, Image and Idea* • *Cleveland ROCKS: 60s Rock and Roll Photographs by George Shuba* • *Crossing Boundaries: New Southeast Textiles* • *BEFORE INTEGRATION - African Americans in Western North Carolina: 1865-1965: A Photo Journal.*

Impact/Activity: Exhibitions and Special Projects, 2003- current:

Local/Regional/National/International: 36 featured exhibitions/400 artists/1300 works of art featured in all media; 8 art exhibit publications/catalogues. Implemented Contemporary Native American Artist Exhibition Series to celebrate the creativity and offer greater understanding of these artists and their unique art forms in traditional and experimental media – featuring Cherokee artists and Native American artists with tribal affiliations nationwide to include, *Lasting Impressions: Native American Print Portfolio*, featuring Ojibwe, Lakota, Flathead, Navajo, Ho-Chunk, and other tribal artists. Developed Campus Public Art Master Plan to include Cherokee Heritage Trail/Sculpture Walk significant to Cherokee archeological sites on the Western Carolina University campus as a component of the Blue Ridge Heritage Cultural Tourism Trail.

Fine Art Museum - Permanent Collection Acquisitions, 2003- 2010

Bardo Fine & Performing Arts Center - Western Carolina University

Gifts Secured: 23 gifts of art from several donors/882 art objects in variety of media, e.g., prints, drawings, artist books, paintings, ceramics, glass, digital media by local, regional, national, international artists – increasing the collection from 400 to 1,300.

Major Gifts/Fundraising/Grants 2005 - 2010

- \$675,000 Harvey K. and Bess Littleton Vitreography Print Collection gift
- \$100,000 Inaugural Founding Members - individuals, business, corporate and foundations.
- \$50,000 John Heliker Foundation, New York, John Heliker painting gift
- \$39,500 Cherokee Preservation Foundation/Contemporary Native American Artist Exhibits
- \$10,000 Windgate Foundation – Norm Schulman ceramic exhibition and programs
- \$5,000 Blumenthal Foundation - Harvey Littleton + Friends exhibition and programs
- \$5,000 Jackson County Arts Council – exhibition and program support

TWEED ARTISTIC - CURATORIAL - LEADERSHIP and SCHOLARSHIP (selected)

Director and Curator, Tweed Museum of Art 1990-2003, University of Minnesota Duluth

Planned and implemented 8-12 exhibitions annually; formerly adopted Native American art exhibition and collection focus highlighting the George Morrison (Grand Portage Band of Chippewa, 1924-2000) Collection; established the Glenn C. Nelson Ceramic Collection and Ceramic Acquisition Fund (\$100,000). Curator and project collaborator for over 250 art exhibitions while at Tweed; authored numerous scholarly catalogs and publications of European painting (16th-19th century); 20th century American modern and contemporary art in all media by local, regional, national, as well as internationally recognized artists via cross cultural partnerships in Mexico, Cuba, Italy to include all Duluth Sister Cities, Inc. in Sweden, Japan, Canada, Russia:

Shared Passion: The Richard and Dorothy Nelson Collection of Native American Art • Truman Lowe (Ho-Chunk): Cascade (tribute to George Morrison) • Kay Walkingstick (Cherokee) – Mother Corn • Last Portraits: Fritz Scholder (Luiseño) • Jaune Quick-to-See Smith (Salish/Kootinae Nation) • George Morrison (Grand Portage Band Ojibwe): A Gift of 50 Works on Paper • George Morrison: The Horizon Series of Paintings • George Morrison (Grand Portage Band Ojibwe): Standing in the Northern Lights, a Retrospective • Jovenas Cubanos NOW • Humberto Martinez “El Negro” - Pintor de Cuba • Luis Cruz Azaceta (Cuban American) Paintings and Works on Paper • Yoltéotl: Vision from the Heart-10 Latino/Chicano Minnesota Artists (Armando Gutiérrez G., Curator) • Cesar Pelli: The Weber Music Hall-Drawings and Models • A Gift - Wiiken Collection of Contemporary Glass • Jean Francois Millet Prints and Drawings • American Impressionists from the Tweed Collection • Jean Francois Millet and the Barbizon Influence from the Tweed Museum of Art • European Paintings and Drawings from the Tweed Collection • Cheng-Khee Chee: A Retrospective • Michael Chandler: Landscape + States of Nature • Duluth, MN/Växjö, Sweden Exchange Exhibition • Duluth/Thunder Bay, Canada, artist exchange exhibition • Glenn C. Nelson Ceramics: Artist, Teacher, Collector • University of Minnesota Studio Art Faculty • Rudy Autio: Ceramics • Minnesota Ceramics Today • Deep Woods: Concerning Nature in Contemporary Painting, Drawing, and Sculpture • Pablo Picasso: Balzac's Le chef-d'oeuvre inconnu ("The Unknown Masterpiece") thirteen etchings (A.Vollard, 1931).

RELATED PROFESSIONAL ACTIVITIES (selected)

2003-2010 • teaching (BFA/MFA) arts administration/gallery management: business of art for arts organizations and artists; intellectual property rights/issues of copyright, grant writing, budget development, policy and procedure development, fine art collections stewardship/conservation and historic preservation management, disaster management plans and procedures; NAGPRA policies (Native American Graves Protection and Repatriation Act) ; cross cultural partnerships, artist residencies, campus public sculpture program plan to include Cherokee Heritage Trail and designated interpretive markers at important Cherokee archeological sites on the university campus.

2000-03 Chair Public Art - convened City of Duluth public art review panel and artist selection process for Clayton, Jackson, Maghie Lynching Memorial and Lakewalk Sculpture Peace Park, downtown Duluth.

1984-09 Grant review panel member: individual artist fellowships, art organizations gen. op; Center for Craft, Creativity and Design, University of North Carolina; Minnesota State Arts Board, McKnight Foundation, Jerome Foundation, InterMedia Arts, Inc. (MN), Arrowhead Regional Arts Council (MN), Duluth Public Arts Commission, Illinois Arts Council

2002 Juror, Contemporary Visual Arts Exhibition, Minnesota State Fair

1990-02 Museum Assessment Accreditation Site Review Team (MAP), American Alliance of Museums; convened stakeholders forums, assessment, evaluation, written reports recommendations.

2001 Invited Panelist, National Assembly of State Art Agencies/National Endowment for the Arts Symposium “International Artistic Exchange Programs: States on the Global Stage”

1998-2000 President, Minnesota Museum Association, Minneapolis, MN • Provided statewide leadership in arts policy development; strategic immediate and long range planning • Convened monthly meetings of 20 Board members made up of art and cultural organizations statewide • Represented the organization at regional, national and international meetings • Presided - State of Minnesota annual meeting (Keynote: Dr. Evan Maurer, Director, Minneapolis Institute of Art) and Midwest Museums Conference, hosted annual meeting at UMD and Duluth. • Developed membership program and promoted the 300 member professional museum association (MN)
www.minnesotamuseums.org

1998-2000 International Art Symposium /Exchange Exhibit, Union of Writers and Artists (UNEAC), Pinar del Rio, Cuba – collaboration team; invited exhibiting artist. -

1992-98 Art Instructor/group leader. International Studies; painting and writing workshops; Instituto Allende, San Miguel de Allende, Mexico - University of Minnesota Continuing Education.

1990-98 Grant review and site visit panel member, Institute of Museum (and Library) Services, General Operating grants; convened stakeholder meetings, evaluation, assessment, written report recommendations.

1995-96 Interim Director, Glensheen Historic Estate, operated by University of Minnesota Duluth; proposed and managed \$250K debt/budget restructuring process; day to day oversight of building and grounds, board development, total staff and volunteer re-structuring; managed Glensheen conservation sensitive restoration plan to include historic period rooms; fine art collection management; managed \$650K roof replacement grant in collaboration with Minnesota Historical Society and Trust for Historic Preservation. \$1.2 million annual budget management; 7 full time, 30 part time employees, 100 volunteers and UMD interns. (Interim directorship concurrent with duties while Director and Curator, Tweed Museum of Art, received modest salary augmentation).

1992-96 President, Duluth Public Arts Commission/Municipal Arts Fund. Managed Public Arts and grant making review process, convened panel meetings, \$750,000 (1% for public art) payout to visual and performing artists grantees and arts organizations to include: City of Duluth Public art and culture fund, budget management in public buildings; Duluth Entertainment and Convention Center; Great Lakes Aquarium; Duluth Public Library West Branch; City of Duluth Water & Gas Building; Duluth Technology Village • Exhibition/cultural exchanges: Sister/Twin Cities in Japan, Sweden, Russia, and Canada/National Endowment for the Arts grant; McKnight Foundation grant; Minnesota State Arts Board grant; City of Duluth Municipal Arts Fund • City of Duluth (MN) "Canal Park" and Downtown Revitalization/Arts and Entertainment District projects with Public Art Sculpture Competition/Lake Walk International Peace Park.

1980-84 Director and Curator, Rockford Art Association and Museum, Rockford, IL

1980- current Martin DeWitt has organized, served as curator, co-curator, over 300 exhibitions of art historical, modern and contemporary art and multi-disciplinary program collaborations.

PROFESSIONAL AFFILIATIONS – and community service activity (selected)

Association of University and College Art Galleries

Alliance of American Museums

College Art Association

North Carolina Museum Council

Southeast Museum Conference

Jackson County Chamber of Commerce North Carolina

Center for Craft Creativity and Design Policy Board (University of North Carolina)

LIFT Culture House and Tribal Arts Kaffé, Cherokee, NC - steering committee

Minnesota Citizens for the Arts, Minneapolis, MN

Duluth Art Institute, Duluth, MN, former President and Board member

Men as Peacemakers, Duluth, MN - steering committee

Duluth Public Arts Commission, Duluth, MN, former President and Board member

Duluth Sister Cities, Inc., former Board Member

Clayton, Jackson, Maghie Lynching Memorial Task Force – Duluth, MN

NAACP – Duluth Branch, MN

Public Art Peace Project Mayor's Task Force – Duluth, MN

Washington Center Artist Studio/Loft Mayor's Task Force - Duluth, MN/ARTSPACE, Inc.-Mspl

PUBLICATIONS (selected), authored or co-authored, exhibition catalogues/brochures:

MIKE SMITH Photographs: Seeing Rural Appalachia, Fine Art Museum, Western Carolina University, 2010

RICHARD RITTER – NORTH CAROLINA GLASS MASTER-40 YEAR RETROSPECTIVE, 2009

LEWIS BUCK: Beyond the Surface-60 Year Retrospective, Fine Art Museum, Western Carolina University, 2008

Biennial Faculty Exhibition, School of Art & Design, Western Carolina University, 2008

Harvey K. Littleton + Friends: A Legacy of Object, Image and Idea; Fine Art Museum, Western Carolina University, 2007 - Warrington Colescott, Sergie Isupov, Harvey Littleton, Clarence Morgan, Jim Tanner, Anne Wölfe, Dale Chilhuly

Cleveland Rocks: 60s Rock and Roll Photographs of George Shuba; Fine Art Museum, Western Carolina University, 2007

Natalie M. Smith: HIVES-Personal Myth and the Cherokee Matriarchal Culture/DVD; Fine Art Museum, Western Carolina University, 2006

The Kimmel Collection: A Celebration of International Design, 1885-1985; Fine Art Museum, Western Carolina Univ., 2006

Fine Art Museum Inaugural Exhibition and Grand Opening; Fine Art Museum, Western Carolina University, 2005

Luzene Hill: The Pilgrimage Ribbon, Cherokee Quest for a Spiritual Home in Relation to the Aztec Codex; Fine Art Museum, Western Carolina University, 2005

A Gift: Contemporary Studio Glass from the Wiiken Collection, Tweed Museum of Art, University of Minnesota Duluth, 2002

Fritz Scholder (Lusieno): The Last Portraits, Tweed Museum of Art, and University of Minnesota Duluth, 2001

Truman Lowe (Ho-Chunk): Cascade installation (in tribute to George Morrison), Tweed Museum of Art, and University of Minnesota Duluth, 2001

The Figure in Contemporary Sculpture: Minnesota Ballet Improvisations/DVD, Tweed Museum of Art, U of MN Duluth, Judith Altobell, Curtis Hoard, Coral Lambert, Judy Onofrio, Wayne Potratz, others; Minnesota Ballet performance in response, 2000

Shared Passion: The Richard and Dorothy Nelson Collection of Native American Art, Tweed Museum, UofMN Duluth, Frank Big Bear, David Bradley, Patrick DesJarlait, Carl Gawboy, Wendy Savage, George Morrison, Norval Morriseau, many others, historical and contemporary (1830-1998), 1999

Michael Chandler: Landscape + States of Nature, Tweed Museum of Art, University of Minnesota Duluth, 1998

Nancy Azara, New York: Sculpture; Tweed Museum of Art, University of Minnesota Duluth, 1997

Duluth, MN-Växjö, Sweden Exchange Exhibition, Tweed Museum of Art, University of Minnesota Duluth, 1996 - 20 artists from Duluth/20 artists Växjö, Sweden (Duluth Sister Cities, Inc.)

Glenn C. Nelson Ceramics: Artist, Teacher, Collector; Tweed Museum of Art, University of Minnesota Duluth, 1994

Lake Superior Sculpture Walk and International Peace Garden, Duluth Public Arts Commission, Duluth, MN, 1994

Yoltéotl: Vision of the Heart-Eight Latina/Chicano Artists in Minnesota (Armando Gutiérrez G, Curator for MAEP); Tweed Museum of Art, University of Minnesota, Duluth, featuring artists Robert Coane, Amy Cordova, Lourdes Cúe, Armando Gutiérrez G., Renati Lombardi, Ray Roybal, Alvin Clemente Saks, Maria Santiago, 1993

George Morrison: A Retrospective, Tweed Museum of Art and Minnesota Museum of American Art, St. Paul, MN, 1992

Minnesota Ceramics Today (James Klueg, Curator), Tweed Museum of Art, University of Minnesota Duluth, 1992

CREATIVE RESEARCH: University of Minnesota Studio Arts Faculty Exhibition-UMD, UMTC, UMM, 1990

Deep Woods: Concerning Nature in Contemporary Painting, Drawing, and Sculpture, Tweed Museum of Art, University of Minnesota Duluth 1989 - exhibit travelled to six museum venues nationwide.

SOLO EXHIBITIONS – Martin DeWitt studio practice, research and exhibition record:

- 2019 The Nature of Place + Hybrid Forms - New Paintings, Zeitgeist Arts, Duluth, MN
- 2016 Martin DeWitt: Color Space + Hybrid forms, Zeitgeist Arts, Duluth, MN
- 2013 Martin DeWitt Space/Form: color variations+, Zeitgeist Arts, Duluth, MN
- 2012 The Mexico Paintings: Martin DeWitt, Asheville Sister Cities Center, Asheville, NC
- 2011 New Paintings: Martin DeWitt, Duluth Art Institute, Duluth, MN
- 2011 Martin DeWitt: Maine Paintings, Heliker-LaHotan Foundation, Great Cranberry Island, ME
- 2011 Martin DeWitt: Nuevo Trabajo, Oconaluftee Institute of Tribal Cultural Arts, Cherokee, NC
- 2003 redwhiteblu: Martin DeWitt, Waters of Superior Gallery, Duluth, MN
- 1998 Martin DeWitt: The Yellow River Paintings, Nordstrom Gallery, LaCrosse, WI
- 1991 Martin DeWitt: Paintings+Drawings+Constructions, Duluth Art Institute, MN
- 1987 Surface Imagery: Martin DeWitt, Robert Thomson Gallery, Minneapolis, MN

SELECTED GROUP EXHIBITIONS – Martin DeWitt studio practice, research and exhibition:

- 2020 Artist Members Exhibition, Duluth Art Institute, Duluth, MN
- 2019 Defining *America*, Fine Art Museum, Western Carolina University, Cullowhee/Asheville, NC
- 2018 Texas National '18, Cole Art Center, Stephen F. Austin University; Jed Perl, Juror
- 2018 Duluth Art Institute Members Exhibition, Duluth, MN
- 2017 *Standing Strong for our Precious Water*: Benefit exhibit for Standing Rock, American Indian Housing Resource Center, Duluth, MN
- 2016 *Make your Mark: Drawings*, Duluth Timber, benefit for Duluth Art Institute, Duluth MN
- 2015 North Carolina Artists Exhibition, Raleigh Fine Arts Society, Duke Energy Center, NC
- 2015 Alumni Spectacular, Visual Arts Center, Illinois State University, IL
- 2014 Define Place - San Cristobal Group, Chiapas, Mexico/Asheville Sister City Center, Asheville, NC
- 2013 My Duluth & Recent Selections, Lizzard's Gallery, Duluth, MN
- 2012 IMPRESSIONS: Light Color Sound – Martin DeWitt, Michael DeWitt, Kathy McTavish, Treuer Residence, Duluth, MN

2012 Precious Water, Whole Foods Cooperative, Duluth, MN

2011 3a Feria de Arte CHIAPAS, San Cristobal de las Casas, Chiapas, Mexico

2011 Color! Digital Image Screening, Grove Arcade, Asheville Art Museum, NC

2010 Alumni Spectacular, Illinois State University, IL

2010 River's Edge Gallery, Asheville, NC

2010 Faculty Biennial, Fine Art Museum-Western Carolina Univ., NC

2010-07 River Arts District Open Studios, Martin DeWitt: Riverview Station, Asheville, NC

2009 Alumni 40th Anniversary Exhibit – Western Illinois University, Macomb, IL

2008 ICONS & Abstraction, MG Gallery, Asheville, NC

2008 Black Mountain College Museum & Art Center Friends Auction, Asheville, NC

2006 Black Mountain College Museum & Art Center Friends Auction, Asheville, NC

2006 Secret lives of... LIFT Contemporary Gallery, Cherokee, NC

2005 Black Mountain College Museum & Art Center Friends Auction, Asheville, NC

2004 Studio Art and Design Faculty Exhibit, Western Carolina University, NC

2003 Lake Superior Group, MacRostie Art Center, Grand Rapids, MN

2002 Lake Superior Group, Northfield Art Guild, Northfield, MN

2001 Duluth Art Institute Friends, Lizzard's Gallery, Duluth, MN

2000 Galeria de Arte La Madera, Zihuatanejo, Mexico

2000 College of St. Scholastica, President's Inaugural Exhibition, Duluth, MN

98-00 International Salon, Union of Writers & Artists (UNEAC), Pinar del Rio, Cuba

92-98 UofM Art Faculty and Workshops, Instituto Allende, San Miguel de Allende, Mexico

99 De Witt + de WITT + DE WITT/Three Brothers, Lizzard's Gallery, Duluth, MN

95-96 American Indian Artists and Friends, University of Minnesota Duluth, MN

95 Non-Objective Artists, Steensland Museum of Art, St. Olaf College, MN

95 Icons of Abstraction, Thomas Barry Fine Arts Gallery, Minneapolis, MN

92 Healing & Art/Nobel Exhibition, Shaeffer Gallery, Gustavus Adolphus College, MN; Mail Art to Petrozavodsk, Petrozavodsk Cultural Center, Russia (Duluth Sister Cities, Inc.)

77-90 Martin DeWitt's art work has been selected for over 100 exhibitions to include: Minnesota Abstraction, Art Center of Minnesota, Wayzata, MN; National Works on Paper, Illinois State University, Normal, IL; Artemisia Gallery, Chicago, IL; Max Beckmann Scholars, Brooklyn Museum School, Brooklyn, NY; Video group/w Douglas Davis, Manhattan Cable TV, New York, Brooklyn Museum, NY; New Talent, Worthington Gallery, Chicago, IL; Emerging Artists, Gilman Gallery, Chicago, IL; 77th Chicago and Vicinity, Art Institute of Chicago, IL. * Selected Listing

TEACHING AND LEARNING (concurrent with art administration duties)

Western Carolina University - School of Art & Design - Fine Art Museum, Founding Director and Emeritus Professor:

Courses Taught - Graduate Level/Master of Fine Arts in Visual Art & Design:

2007 – 2010 - Art 619 Master of Fine Arts Degree Thesis

2006 – 2010 - Art 593 Exhibition and Thesis Writing Independent Study

2005 – 2010 - Art 586 Graduate Research Selected Topics Exhibition Practicum/Art Museum Management

Courses Taught - Undergraduate Level/Bachelor of Fine Arts:

2003 – 2010 - Art 486 Exhibition/Gallery Practicum/Museum and Arts Management

Committee Work:

2010- current Ex Officio, Alliance of American Museums Accreditation committee, Fine Art Museum accreditation process, full AAM accreditation anticipated, 2019

2008 – 2010 – Development, Campus Capital Campaign, College of Fine & Performing Arts Rep.

2008 – 2010 – Eastern Band Cherokee Indian/Western Carolina University Advisory Council

2008 – 2010 – Quality Enhancement Program and Curriculum Committee

2007 – 2010 – College of Fine & Performing Arts Executive Committee

2006 – 2010 - Master of Fine Arts Degree Candidate Thesis Committees; Master of Fine Arts Degree Candidate Selection Committee

2005 – 2010 – Cherokee Heritage Sculpture & Fitness Trail Task Force

2004 – 2010– Development Committee/School of Art & Design

2003 – 2010 – Chair and Member, Artist in Residence Committee/School of Art & Design

2003 – 2010 - Faculty Advisor: Arts Students League; Annual Art Student Fall and Spring Undergraduate Juried Exhibitions; BFA Senior Portfolio Exhibitions; Ongoing – Interdisciplinary Student Exhibition features

2003 – 2010 - Chair, Campus Public Art Master Plan and Selection Committee

2003 – 2010 – Fine & Performing Arts Advisory Council and Founding Friends of Art Committee

Teaching Recognition:

2008 - Finalist - Chancellor's Distinguished Teaching Engagement Award 2008

Finalist - College of Fine & Performing Arts Teaching Award

Tweed Museum of Art, University of Minnesota Duluth - Committee Work:

1986 – 2003 – Extensive – School of Fine Arts; campus wide and departmental

TEACHING - Department of Art and Design - University of Minnesota Duluth

1992 – 2000 - Instructor Drawing - Beginning, Intermediate and Advanced/Undergrad

University of Minnesota Duluth - Distance Education 1992 – 1998 - Instructor/Group leader, Painting/Drawing Workshops/Study Abroad to Instituto de Allende, San Miguel de Allende, Mexico, and Instituto Paolucci Burrati Culturale, Pergola, Italy

College of Saint Scholastica - Duluth, Minnesota (concurrent with Tweed directorship)

1988 – 1992 – Instructor - Drawing; Introduction to Art; Color Theory/Undergraduate level

Martin DeWitt – *Bio Synopsis*

Martin DeWitt is Emeritus Professor in the School of Art & Design, Western Carolina University. He was Founding Director and Curator of the Fine Art Museum/WCU for seven years and formerly Director and Curator of the Tweed Museum of Art, University of Minnesota Duluth for thirteen years. He has been curator and project collaborator for an extensive list of fine art exhibitions, authored numerous catalogs and publications of 15th-19th century American and European Art, 20th century modern and contemporary art in all media by local, regional, national, and internationally recognized artists via cross cultural partnerships in Mexico, Cuba, Sweden, Japan, Italy, Canada, and Russia to include: *Shared Passion: The Richard and Dorothy Nelson Collection of Native American Art (primarily fine examples of Great Lakes Woodlands Tribes: to include contemporary artists George Morrison (Chippewa), Patrick DesJarlait (Chippewa), David Bradley (Chippewa), Frank Bigbear (Chippewa), Wendy Savage (Chippewa), Fritz Scholder (Luiseno); and selected jewelry, metalwork, basketry, bead work, textiles, folk art from Native peoples of the Southwest though primarily Great Lakes Woodland Tribes); Yoltéotl: Vision from the Heart-10 Latino/Chicano Artists from Minnesota; Jovenas Cubanos NOW!* DeWitt established a *Contemporary Native American Art Collection, Exhibition & Lecture Series* at the Tweed Museum of Art and at the Fine Art Museum/Western Carolina University, where he curated and co-organized numerous exhibitions to include *George Morrison (Ojibwe): The Horizon Series; George Morrison, A Retrospective (1992); George Morrison (Grand Portage Band of Ojibwe) - A Gift of 50 Drawings; Truman Lowe (Ho-Chunk): Swirling Waters/a Tribute to George (George Morrison); Last Portraits: Fritz Scholder (Luiseno); Kay Walkingstick (Cherokee): Mother Corn; Jaune Quick-to-See Smith (Confederated Salish and Kootenai Tribe); Natalie M. Smith (Eastern Band of Cherokee Indians): HIVES - Personal Myth and the Cherokee Matriarchal Culture; Luzene Hill (Eastern Band of Cherokee Indians): The Pilgrimage Ribbon; Luzene Hill: The 'Grouchy Old Lady' and the 'Spearfinger' book drawings (in collaboration with the Cherokee Language Revitalization Initiative Project, Western Carolina University); James Lavadour (Confederated Tribes of Umatilla): Landscapes Abstracted.*

In addition to his art administration career, research and curatorial endeavors, DeWitt maintains his art studio practice having an extensive exhibition record spanning over four decades. His paintings, drawings and mixed media constructions have been exhibited extensively and DeWitt's work is included in numerous public and private collections. As an Asheville (NC) Sister Cities, Inc. artist delegate, DeWitt recently traveled to Mexico and was invited to exhibit at the *3a Feria Arte de Chiapas*, San Cristobal de las Casas, Chiapas, Mexico. In collaboration with the College of Saint Scholastica (Duluth, MN) Center for Peace and Justice, he co-developed an artist exchange program with the Union of Artists and Writers of Cuba/UNEAC—and was invited to exhibit his mixed media constructions at the *Tiburico International Salon* exhibition in UNEAC Cultural Center, Pinar del Rio, Cuba. Martin DeWitt lives with his family and works in Duluth, Minnesota, where he maintains his art studio practice and serves as an independent writer, curator, grants advisor, fine art consultant.

REFERENCES AVAILABLE UPON REQUEST

